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## Slavic 3321

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**From** Steele, Rachel <steele.682@osu.edu>

**Date** Tue 11/5/2024 10:35 AM

**To** Tuxbury-Gleissner, Philip <tuxbury-gleissner.1@osu.edu>; Ernst, Joe <ernst.150@osu.edu>

**Cc** Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning

On Wednesday, October 23rd, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Slavic 3321.

The Subcommittee unanimously approved the request with four recommendations and one comment:

- a. *Recommendation:* The Subcommittee commends the department for the well-designed and scaffolded zine assignment. However, as this will be a general education course open to students who have little or no experience in this area, they do recommend that the department set aside time in the course schedule to teach the basic concepts of visual communication and give students the chance to practice the use of visual art and visual media in presenting research, thus allowing them to be successful with the final zine assignment. The Subcommittee offers the friendly suggestion that Courtney Hunt, the Fine Arts Librarian, may be willing to work with the instructor and the students to provide some resources and examples so that students understand how to make their final projects “visually appealing” (syllabus p. 17).
- b. *Recommendation:* The Subcommittee recommends that the department revisit the use of the word “master” in the Course Expected Learning Outcomes (syllabus, p. 3), as it is unlikely that students will “master” the conventions of a zine in the space of a single course.
- c. *Recommendation:* The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pp. 21-22), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- d. *Recommendation:* The Subcommittee offers the friendly recommendation that the department fix the following small errors in the syllabus to improve student comprehension:
  - i. On p. 5, under “Mode of Delivery” the Subcommittee notes that the second parenthetical should refer to Slavic 3321 rather than 3320.
  - ii. On p. 11, the heading for In-Person Attendance and Participation is labeled “Online”.
- e. *Comment:* The Subcommittee asks that the department re-number Slavic 3320 to 3320.01, and re-number Slavic 3321 to Slavic 3320.02 (and adjust the exclusions accordingly) to reflect that these are two different versions of the same course. The Arts and Humanities 2 Subcommittee does want the course to move forward to the Themes Subcommittee at this time, but they wish to let the department know that this will need to be fixed prior to the course moving forward to OAA.

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught. Slavic 3321 will continue through the approval process to Themes Subcommittee to be reviewed for inclusion in the GEN.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the Arts and Humanities 2 Subcommittee; cc’d on this e-mail), or me.

Best,  
Rachel

**Rachel Steele, MA**

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

**College of Arts and Sciences**

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

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